No Library is an Island!

How Singapore Management University (SMU) Libraries collaborate with other academic libraries in Singapore and beyond on projects, initiatives, and taskforces

Presenter

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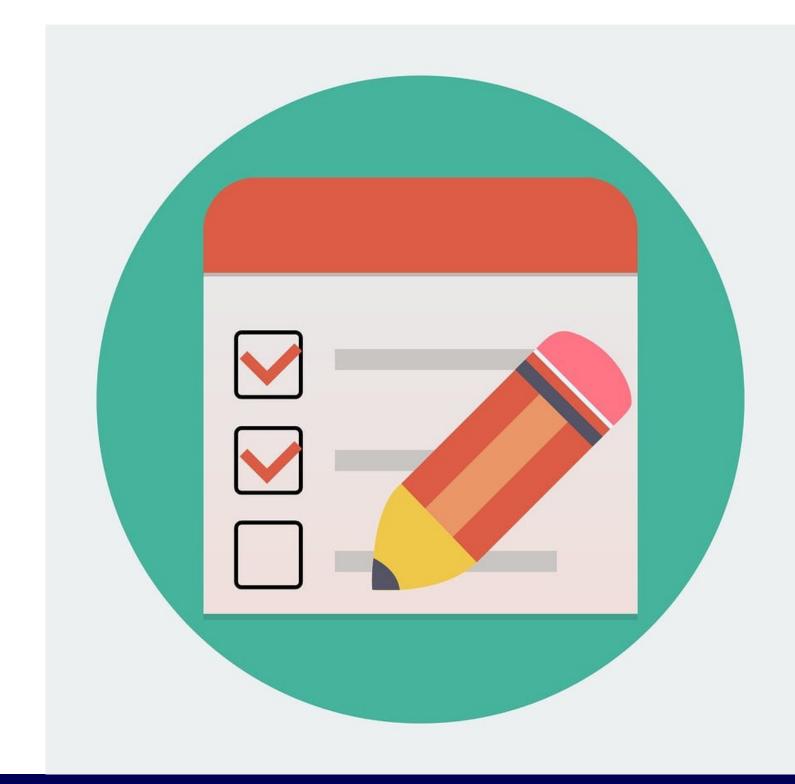
What I will cover today

Topic 1: Back to Basics

Topic 2: Case Study: SAUL Collaboration

Topic 3: Parting Thoughts

A&Q









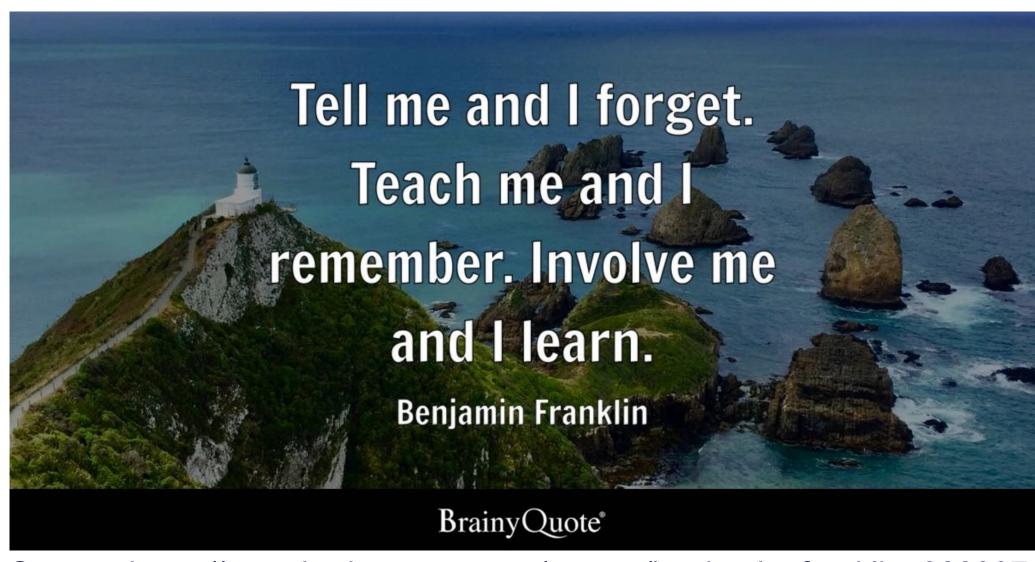
Topic 1: Back to Basics

Let's ask Google

Go to: www.google.com

Type in: What is collaboration?

Time: 2 mins



Source: https://www.brainyquote.com/quotes/benjamin_franklin_383997









Collaboration is the process of two or more individuals, groups, or organizations working together to achieve a common goal or complete a task. It involves sharing ideas, knowledge, and resources to produce something greater than what any individual could achieve alone.



Here's a more detailed explanation:

Key aspects of collaboration:

Shared Purpose:

Collaboration is driven by a common objective or goal that all participants are working towards.



Collaborators rely on each other's contributions and expertise to achieve the shared goal. @

Communication and Coordination:

Effective collaboration requires clear communication and coordination among all participants.

Synergy:

The combined effort of collaborators often leads to a better outcome than the sum of individual efforts.



Defining Collaboration | Types of Collaboration and How to Improve ...

12 Jan 2024 — Collaboration is a partnership; a union; the act of producing or making somethi...



Collaboration - Wikipedia

Collaboration (from Latin com- "with" + laborare "to labor", "to work") is the process of two or...

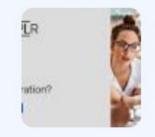




What Is Collaboration? - Definiton, Benefits & Types - Simpplr

Collaboration definition. Collaboration is when people work together to complete a task or...





Show all

Retrieved 24 July 2025, 11:45am









asked Copilot:

What are the synonyms for collaboration?



Copilot ①

Here are several synonyms and related terms for collaboration, depending on the context in which you're using it:

General Synonyms

- Cooperation
- Partnership
- Teamwork
- Alliance
- Synergy
- · Joint effort
- Coordination
- Association
- · Contributive work
- · Collective action







Collaborating with Stakeholders: Who are they?

Primary Stakeholders

- Students
- Faculty and Researchers
- Librarians and Library Staff

Institutional Stakeholders

- University Administration
- Academic Departments
- IT Services and Campus Infrastructure
- Centres, Institutes, Labs

External Stakeholders

- Alumni and Donors
- Publishers and Vendors
- Professional Associations
- Community Members and Public Users
- Government and Accreditation Bodies









Strategic Alignment

- SMU Libraries Strategic Plan, 2023- 2025 direction is to "Collaborate in innovative ways with influential stakeholders and partners in areas of strategic importance".
- The Libraries build and nurture relationships to leverage our strengths and resources for the collective good of our communities – from local to global."
- This is further underscored with goals such as "to foster connections amongst the members of the Singapore Alliance of University Libraries".

Source:

https://library.smu.edu.sg/sites/library.smu.edu.sg/files/library/pdf/StrategicPlan2021-25Web.pdf





VISION

To be a world-renowned university library. We advance research, education, complex problem solving, and cultivate lifelong learning through innovative approaches, information discovery and strategic

VALUES

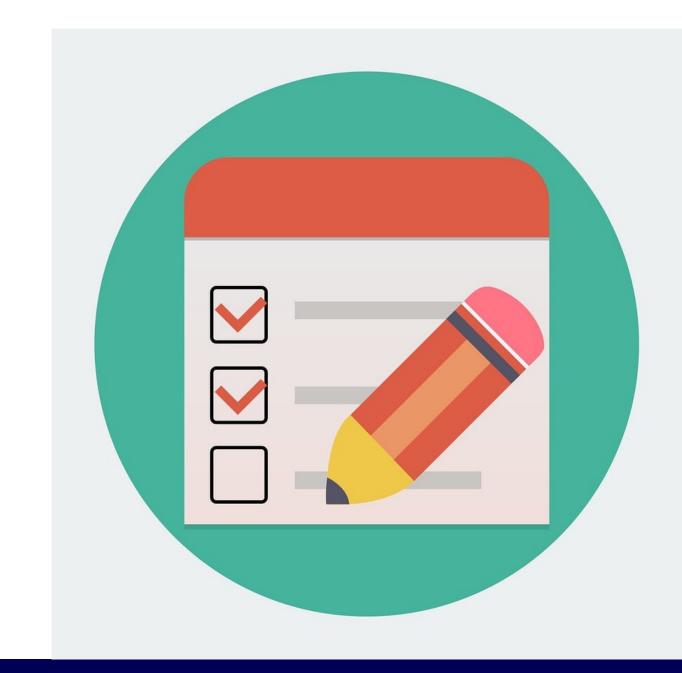






Topic 2: Case Study

Singapore Alliance of University Libraries (SAUL) Collaborations









Singapore Alliance of University Libraries (SAUL): Members























(Recently Joined in 2023)







Seven Taskforces and Terms of Reference (TOR)

Licensing E-Resources Task Force (SAULeres)

TOR: To enhance access and expand e-resources at sustainable pricing for the universities

Lead: NUS

Library Technology Services Task Force (SAULTech)

TOR: To provide technical expertise and to advance the application of Information and Computing

Technologies (ICT) in library services and operations

Lead: NIE

Copyright Task Force

TOR: To provide advisory to members upon consultation with legal office

Lead: SIT

Knowledge Sharing & Staff Development Task Force

TOR: To provide opportunities for members to develop expertise

Lead: NTU







Seven Taskforces and Terms of Reference (TOR)

Digital Literacy Task Force (DLTf)

TOR: To develop a framework for use by the AUs that will complement MOE's DLF

Lead: SMU

Physical Resource Sharing Task Force

TOR: To enable resource sharing and access to physical collections and spaces available in all

SAUL member libraries

Lead: SUTD

Research Services Task Force (RSTf)

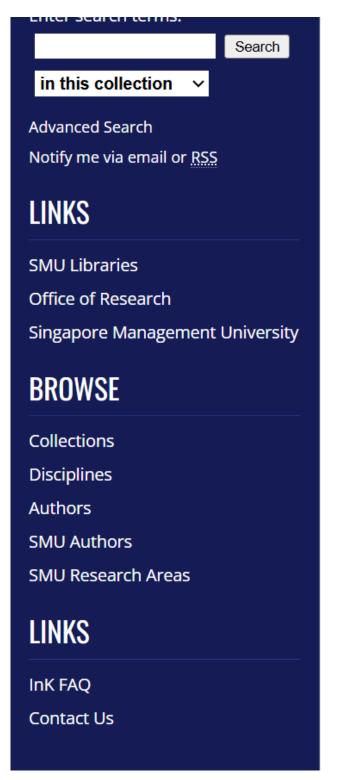
TOR: To enhance research support in our parent institutions and to facilitate research productivity

of our researchers

Lead: SMU









SINGAPORE ALLIANCE OF UNIVERSITY LIBRARIES (SAUL)
COPYRIGHT SEMINAR 2022

Follow

Singapore Management University Libraries and Singapore Alliance of University Libraries warmly invite you to this seminar which addresses relevant exceptions in the new Singapore 2021 Copyright Act for the academic sector. Industry experts will speak on educational exceptions for teaching and learning, along with a panel discussion on the new provision which pertains to computational data analysis for text and data mining. Join us to learn more about copyright awareness, the new Act, and the potential implications for academics and librarians in Singapore.

Browse the contents of Singapore Alliance of University Libraries (SAUL) Copyright Seminar 2022:

Program of SAUL Copyright Seminar 2022

Reference: https://ink.library.smu.edu.sg/saulcopyright2022/Program/















NUS Libraries chairs the SAULeres (pronounced "solaris") taskforce, leading partnerships with major publishers to negotiate consortia subscription deals for electronic resources, which includes multiyear contracts.

The SAULeres task force has also championed transformative read-and-publish agreements that shift the conventional academic publishing model to an open access paradigm.

This strategic partnership has not only resulted in substantial cost savings, but it has also ensured uniform access to electronic journals, and even databases for some SAUL member institutions.

Source: https://nuslibraries-highlights.shorthandstories.com/2023-building-nus-libraries-of-the-future-today/index.html







Deep Dive: Digital Literacy Taskforce (DLtF)

Role: Chair

Deliverables:

- a) Develop a Digital Literacy Framework
- b) Develop Digital Literacy Learning Objects







Developed a Terms of Reference (TOR) or Charter

Singapore Alliance of University Libraries (SAUL):

Digital Literacy Taskforce (DLTf)

Terms of Reference – February 2021 (DRAFT)

- 1.1. The Ministry of Education, Singapore (MOE) has developed a nation-wide Digital Literacy Framework (DLF) to equip students at all levels to thrive in a digital society.
- 1.2. The Singapore Alliance of University Libraries (SAUL) comprising seven university libraries established a Digital Literacy Taskforce (DLTf) to complement the MOE DLF in the Autonomous Universities (AUs).
- 1.3. The AUs have been providing information and digital literacy programmes in their respective institutions for many years. With MOE DLF in place, it is timely to collaborate to develop a framework for the AUs.
- 1.4. This will leverage expertise across the AUs and avoid duplication of efforts, including the work done in this regard by the National Library Board (NLB) to customize programmes to meet the specific needs of the students and faculty that each AU library serves.
- 1.5. Stakeholder involvement and consultations will inform the work of the Taskforce in achieving their goals and outcomes.







2 Scope and Remit

- 2.1. The remit of the DLTf is to develop a framework for use by the AUs that will complement MOE's DLF.
- 2.2. The scope of the project will involve amongst others:
- Gathering information and managing expectations from stakeholders
- Defining common learning outcomes for the AUs
- Developing digital learning objects and digital learning experiences which can be shared and embedded into the AU's digital literacy programmes.

3 Goals and Outcomes



3.1. The DLTf will approach use a multipronged approach to achieve its goals and outcomes:

3.1.1. Information Gathering

- Establish a contact in MOE as a resource person for the project to understand the overarching national outcomes and expectations for the AUs. Furthermore, for information exchange and guidance for alignment.
- Understand the digital literacy initiatives and efforts undertaken by the polytechnics and the National Library Board (NLB).

3.1.2. Synthesis

- Use the latest MOE DLF to identify common learning outcomes for the AUs.
- Map existing information and digital literacy programmes to the learning outcomes to identify gaps and best practices.

3.1.3. Implementation

- Identify and recommend common learning objects.
- Subject to funding, design and develop common learning objects for use by the AUs.

4 Membership and Meetings



- 4.1. The current membership comprises of representatives from seven academic libraries. (See Appendix 1).
- 4.2. The membership appointment will be for a period of two years.
- 4.3. The committee may co-opt other subject matter or domain experts for specified periods of time to facilitate information and knowledge sharing.
- 4.4. Meetings will be held on the third Wednesday of every month and notes from the meetings will be communicated to all the members.
- 4.5. The Chair will report updates at the SAUL Meeting and other appropriate channels.





Educate students in Institutes of Higher Learning (IHL) to

embrace digital literacy in order to learn, live, work, and play in a digitally enabled society.

1. CURIOSITY

1.1. Recognize the need to seek information

to fill gaps in personal knowledge.

1.2. Search and locate diverse types of

1.3. Investigate the source to understand the

players, profile/stance, and processes of

digital content creation and distribution.

1.4. Develop effective strategies to access

digital content from appropriate sources.

The taskforce recognises that there are multiple definitions of interconnected literacies,

information, media, and data.

The taskforce adopts the definition by UNESCO as it combines skills, tools, and contexts:

Digital literacy is the ability to define, access, manage, integrate, communicate, evaluate and create information safely and appropriately through digital technologies and networked devices for participation in economic and social life.

Teng, J.X. (2018, March 30). Digital literacy and beyond [PowerPoint slides]. United Nations

Scientific and Cultural Organization (UNESCO) Education Sector. https://www.unescap.org/sites/ default/files/Digital literacy and beyond%2C UNESCO.pdf

Each institution may adopt its own definition.



Digital Literacy Framework

PRIORITIES

Aligned to the Find, Think, Apply, Create framework by the Ministry of Education (MOE) as well as to individual institutional strategies, our priority is to develop student skills and capabilities in

information, data, and media literacies. We want to help

- understand, evaluate, and use various information sources,
- conduct and communicate scholarly research in an ethical
- develop a healthy digital identity, and
- collaborate with stakeholders for Information and Communications Technology (ICT) proficiency.



4. COMMUNICATE

4.1. Select and use appropriate tools, formats, and platforms to communicate content to different audiences.

4.2. Be aware of the legal provisions such as intellectual property rights governing the creation, maintenance, and dissemination of digital content and artefacts, and which could vary by jurisdiction.

4.3. Curate and assemble content responsibly and ethically for the purposes of meaning-making, sharing, and digitally mediated collaboration.



2. CRITIQUE

- 2.1. Evaluate information critically to determine its credibility, accuracy, relevancy, and applicability.
- 2.2. Triangulate and compare information from different trace sources to validate or debunk assumptions.
- 2.3. Question to understand multiple perspectives to develop an awareness of technological and cognitive bias inherent in digital content.



- 3.1. Understand the importance of personal data protection, privacy, and security.
- 3.2. Create digital content responsibly and understand consequences such as misinformation.
- 3.3. Collaborate to adopt strategies to manage mental and physical well-being in digital contexts.

PARTNERS

It is vital that the various stakeholders understand the importance of digital literacy and integrate them within the curriculum and various other

Our Partners include:

- The Ministry of Education (MOE) and other government and non-governmental agencies.
- Institutional Leadership and Senior Management.
 - Academic (Faculty), Research, and Administrative Staff.
 - Students, including Clubs, Societies, and
 - Library Staff.
 - · Professional Associations.
 - Employers and Industry Partners.

Digital Literacy Framework

Insights:

- Adopted UNESCO's definition of digital literacy
- Lists aims, priorities, partners
- Focus on 4 areas:
 - Curiosity
 - Critique
 - Care
 - Communicate

















Digital Literacy Learning Object

New interactive resource on Digital Literacy: What you need to know









Topic 1: Collaboration Skills for Group Projects in Blended-Learning Environments

- Blended or hybrid learning
- Group work and collaboration in face-to-face and online environments



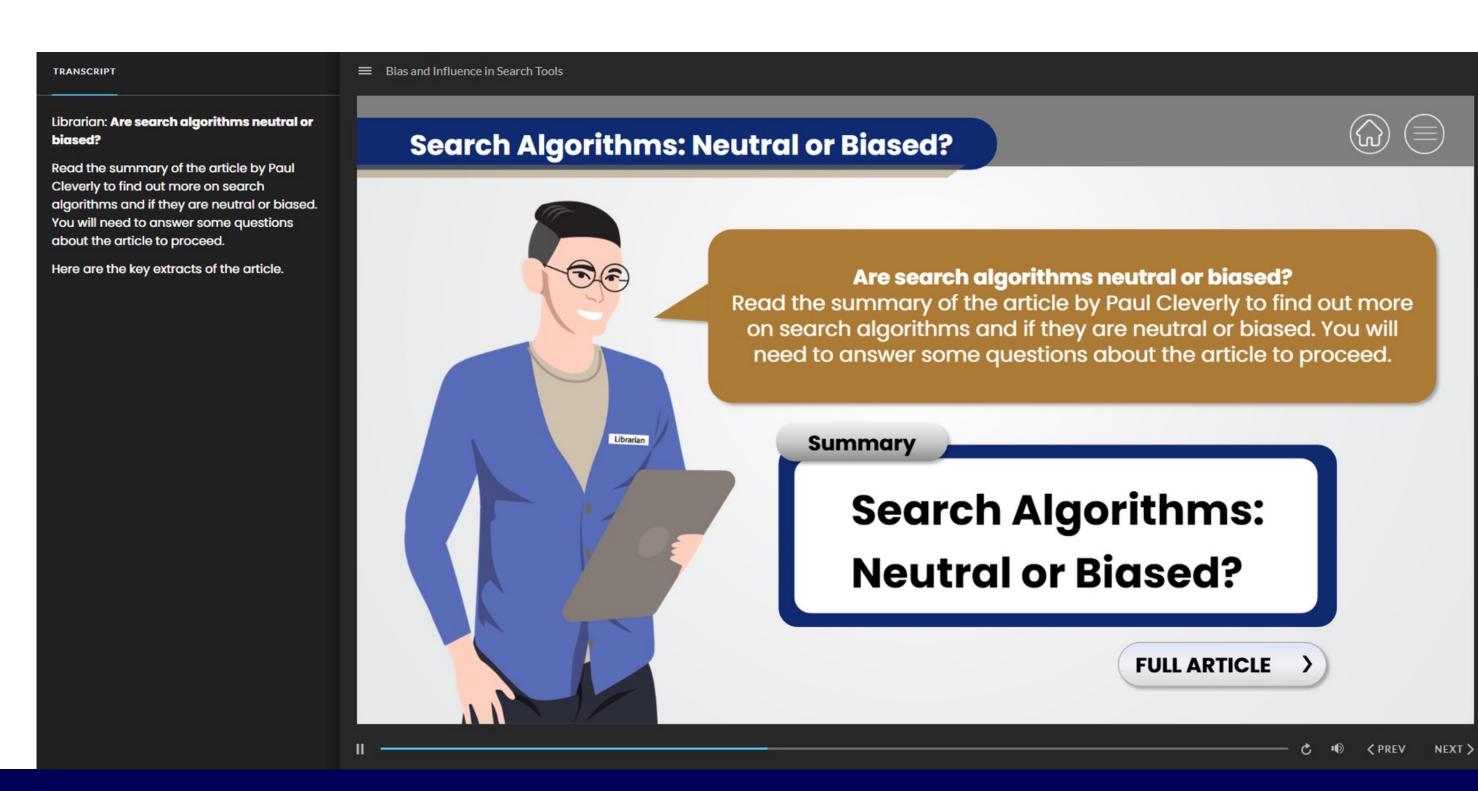






Topic 2: Bias and Influence in Search Tools

- How internet search engines work
- Algorithmic bias in search results



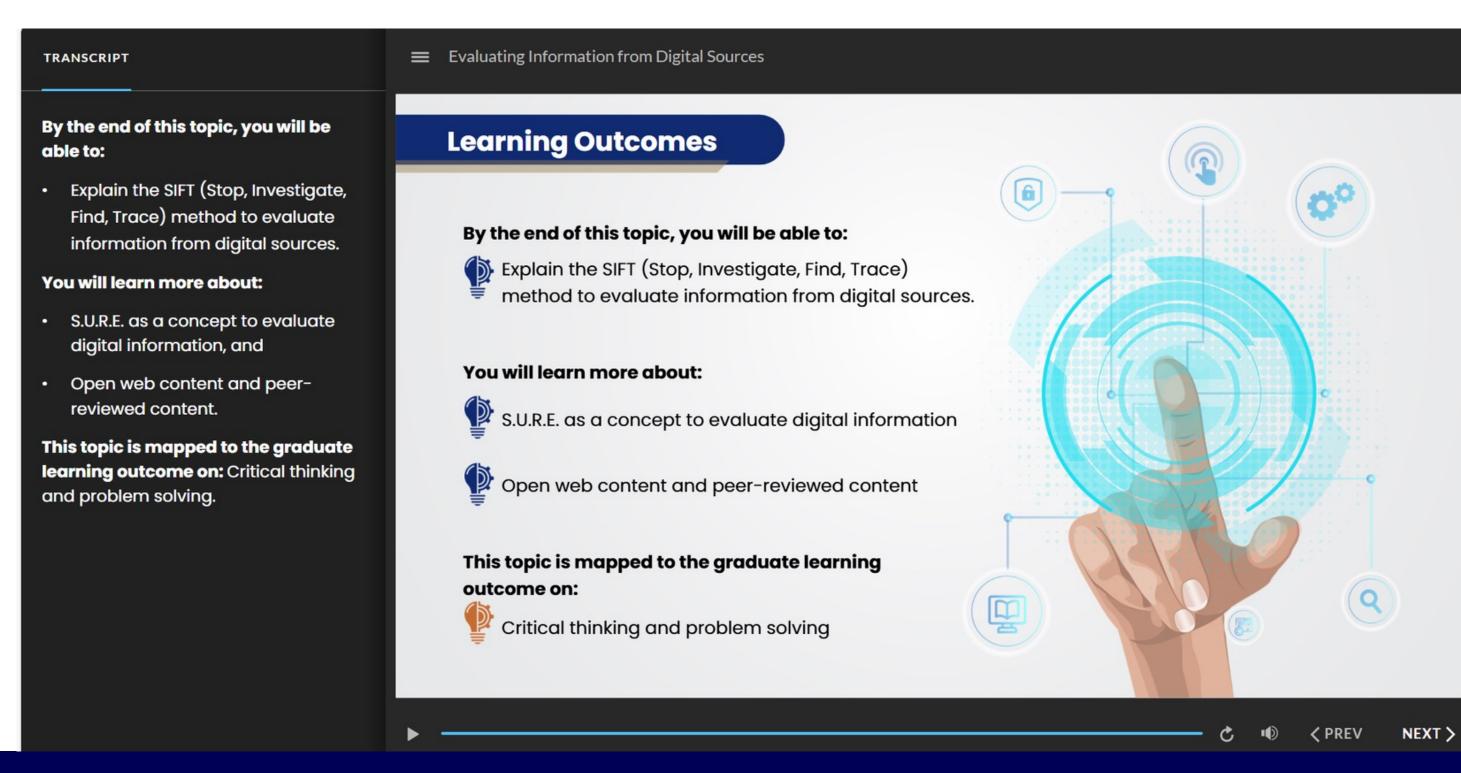






Topic 3: Evaluating Information from Digital Sources

- SIFT (Stop, Investigate, Find, Trace) and S.U.R.E concepts to evaluate digital information
- Open web content and peerreviewed content



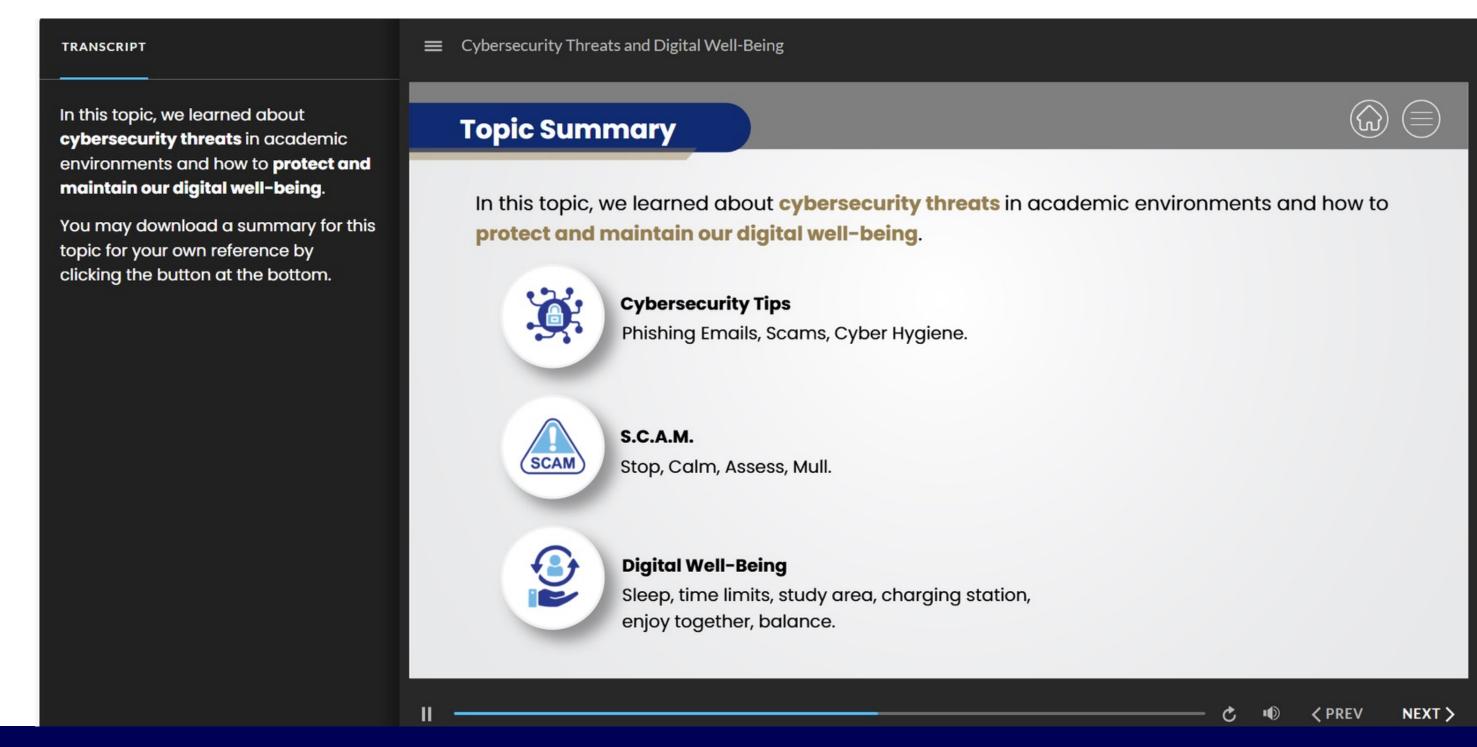






Topic 4: Cybersecurity Threats and Digital Well-Being

- Cybersecurity threats in academic environments
- Tips for digital well-being



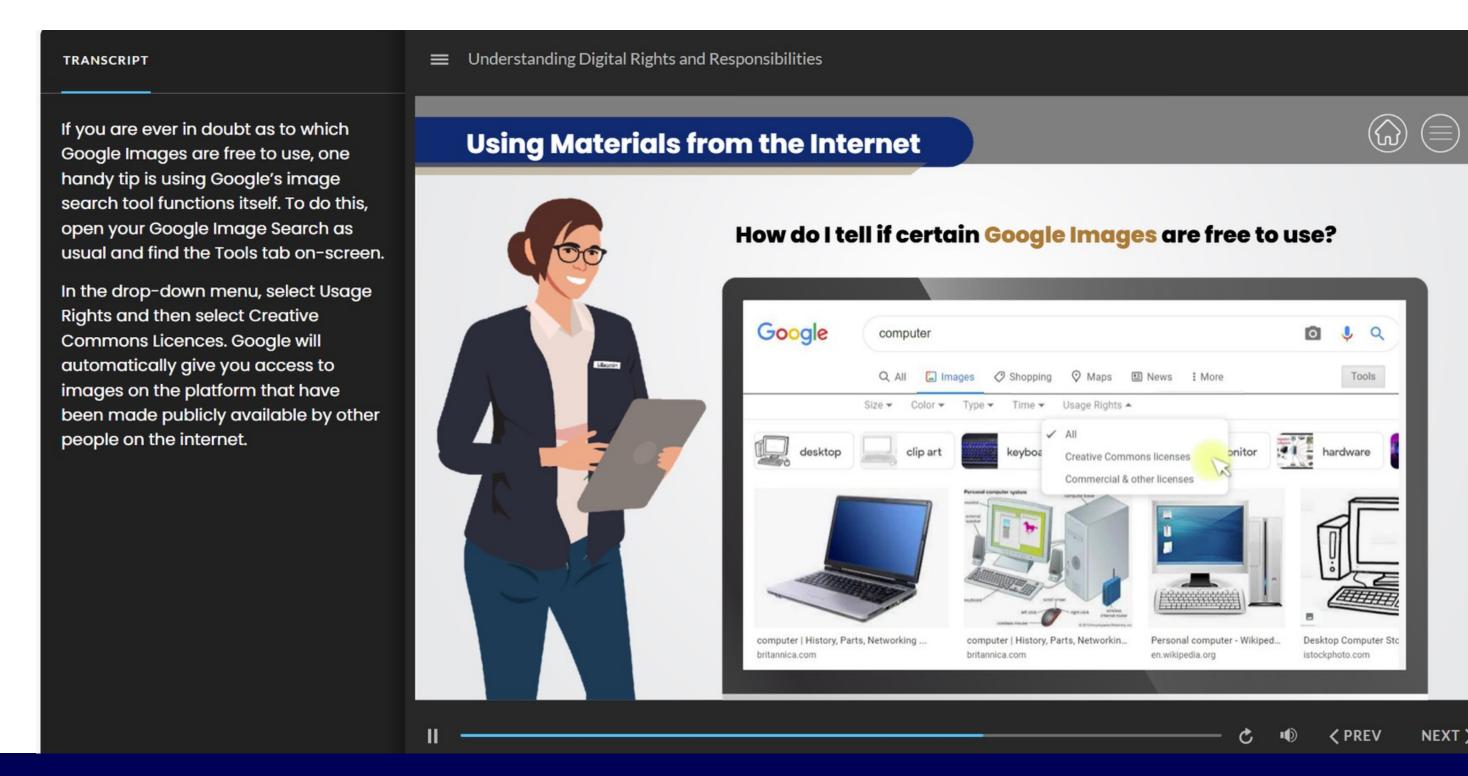






Topic 5: Understanding Digital Rights and Responsibilities

- Digital rights and responsibilities
- CreativeCommons



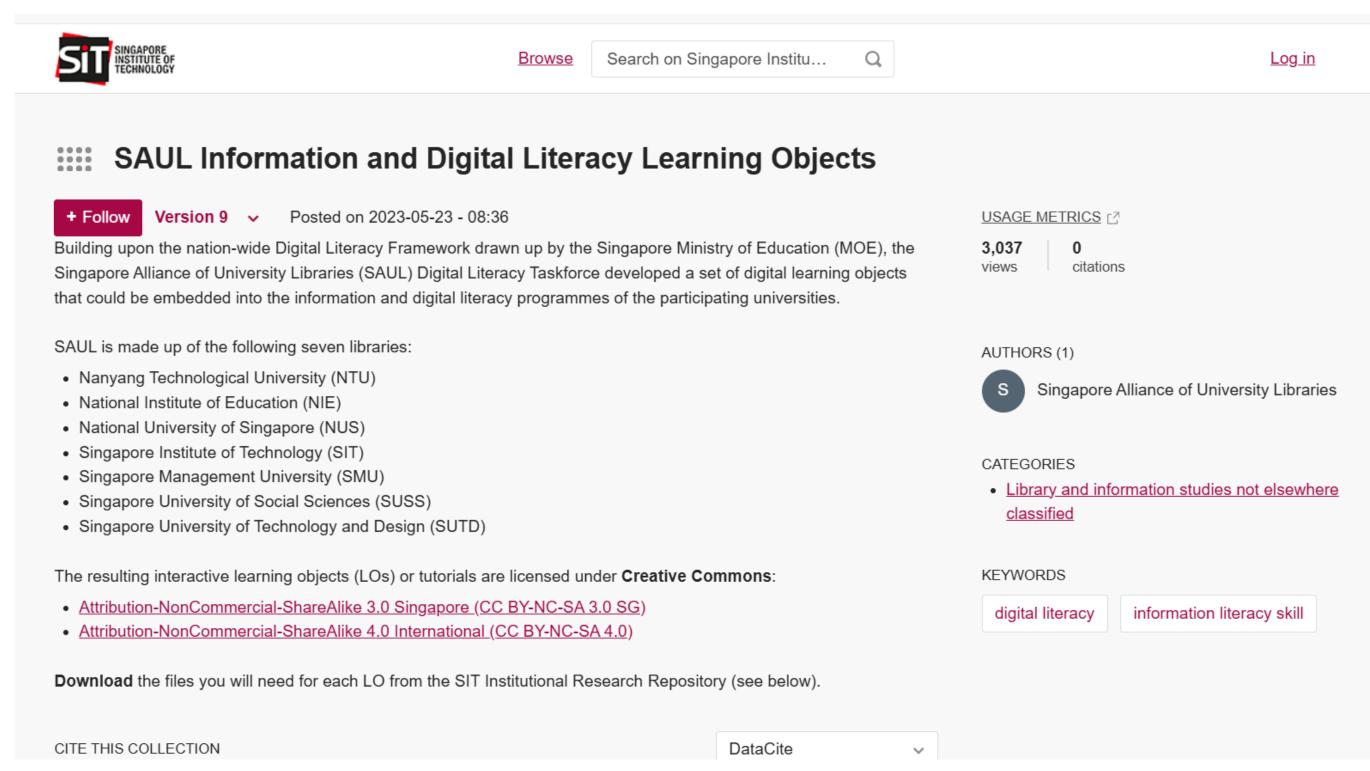






Output:

- Incorporated in instructional programmes
- Available as an OER in SIT Repository
- Freely available for anyone to use or reuse



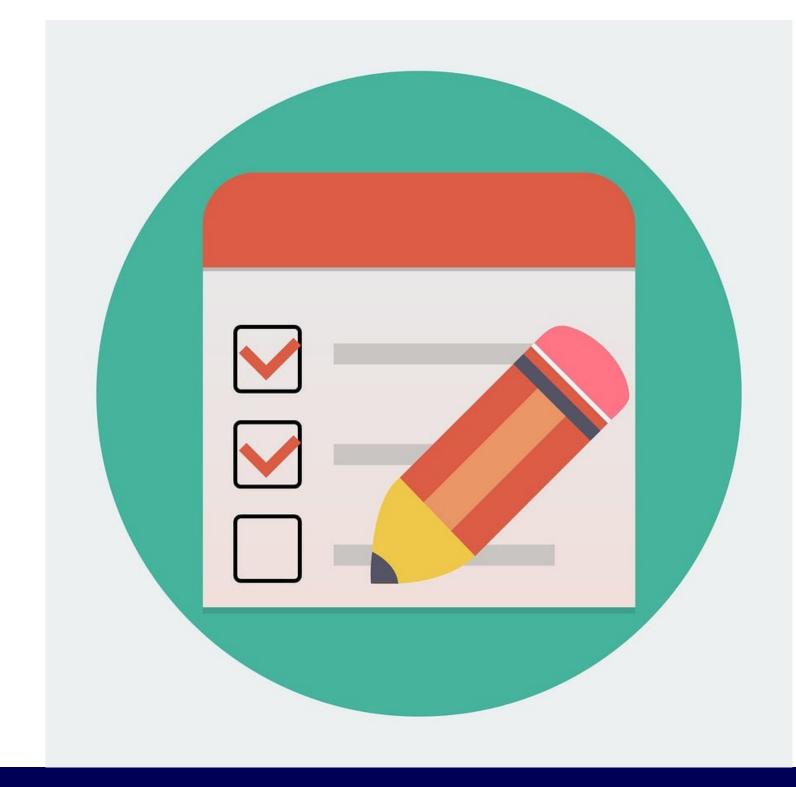
Reference: https://irr.singaporetech.edu.sg/collections/information_and_Digital_Literacy_Learning_Objects/6069155







Topic 3: Parting Thoughts









Thinking Questions

- How can we elevate our collaborations with our stakeholders from being beyond providing venue, supporting logistics, arranging refreshments, setting up registration, to something more strategic?
- Does having/signing more Memorandums of Understanding (MOUs) mean more partnerships and collaborations?
- Do collaborations end up one-sided or become political with personal agendas?





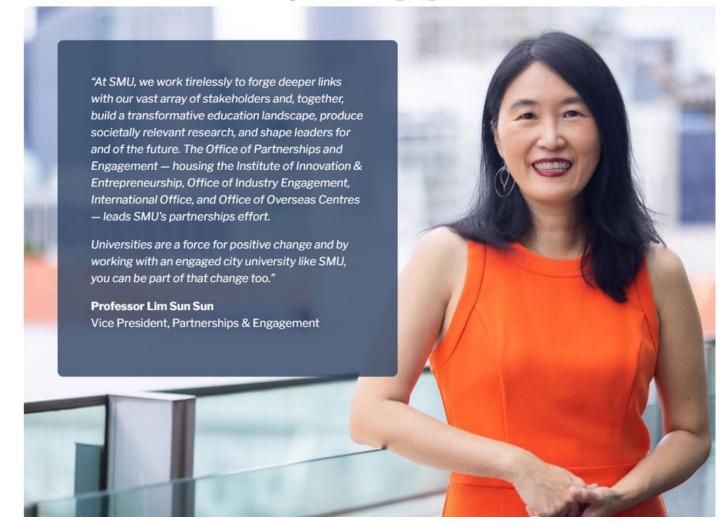


SMU's Office of Partnerships & Engagement

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Office of Partnerships & Engagement » International Office » Institute of Innovation and Entrepreneurship [3] » Office of Industry Engagement Office of Overseas Centres

Office of Partnerships & Engagement



WHY PARTNER WITH SMU

A University Primed for Collaborations





Workforce Development

Equip your workforce with the skills needed to stay ahead of the curve and enhance your organisational capabilities



Impactful Research

Harness our expertise to develop sustainable solutions for growth and operational efficiency



Knowledge Transfer and Commercialisation

Fast-track your innovation with SMU's licensed deep-tech and cutting-edge solutions



Global Network

Access our wide global networks of 60,000 alumni, 300+ partner universities, and 3 overseas centres

Source: https://www.smu.edu.sg/partnerships/office-partnerships-engagement







SMU Libraries' Strategic Partnership Approach

International Partnership. Objectives

Visibility & Reputation

Contribute to internationalisation and reputational building efforts of SMU.

Institutional strategies

Drive institutional strategies through the development and positioning of SMU Libraries' programmes.

Professional development

Facilitate professional development of staff of SMU Libraries.

Benchmarking & improvement

Facilitate
benchmarking of
SMU Libraries
against peer and
aspirant universities
for continuous
improvement.

Acknowledgement:

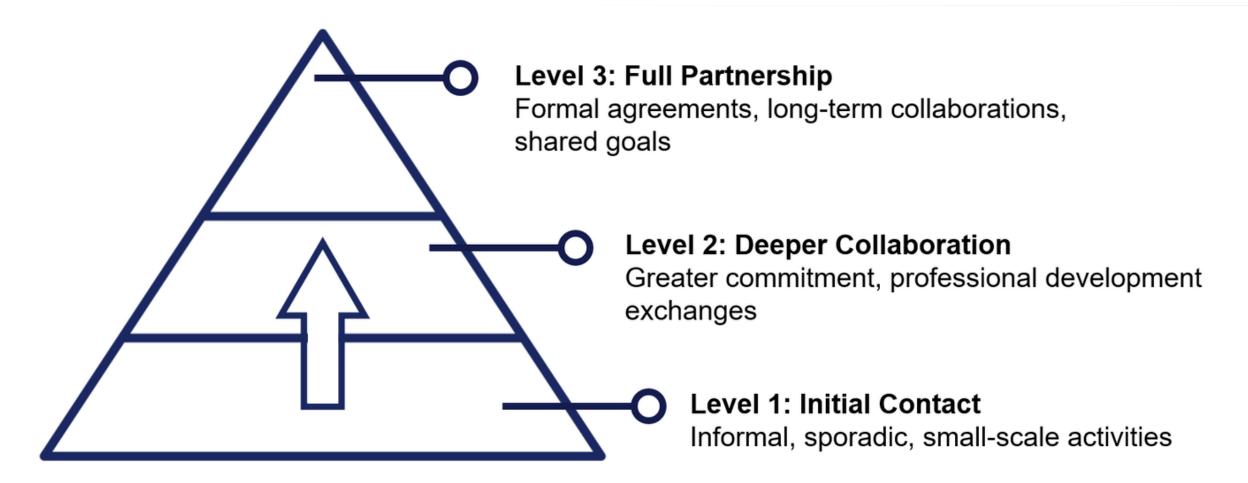
Tay, Mui Yen. (2024). Corporate Services & Art, Service Sharing on 7 August 2024. Partnerships and Branding. SMU Libraries.







SMU Libraries' Strategic Partnership Approach



Partnerships with international institutions can take various forms, building in depth and commitment over time. From informal initial contacts to full-fledged, long-term collaborations, each level of partnership brings unique benefits and opportunities for SMU Libraries to advance its strategic goals.

Levels of Partnership

Acknowledgement:

Tay, Mui Yen. (2024). Corporate Services & Art, Service Sharing on 7 August 2024. Partnerships and Branding. SMU Libraries.







Five C's for Collaboration

- 1. Charter or TOR for Compliance
- 2. Commitment for Completion
- 3. Cooperation not Competition
- 4. Communication for Clarity
- 5. Co-Creation for Co-Consumption









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Questions, Experiences, Thoughts and Comments

Thank you
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