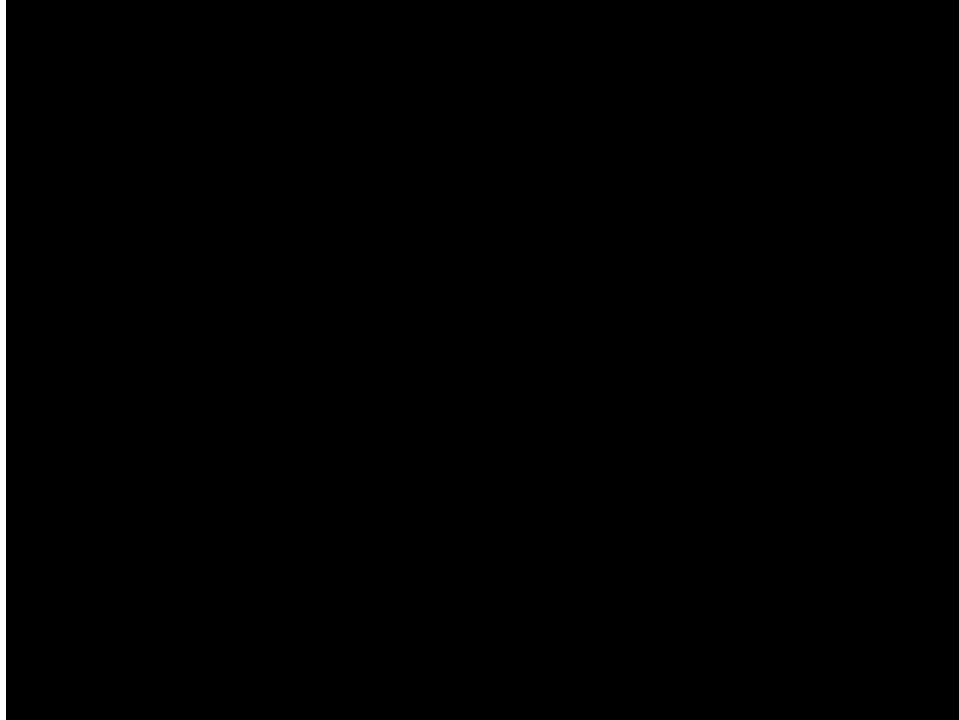


Title: “Field of Innocence”

VU DIEU HUONG

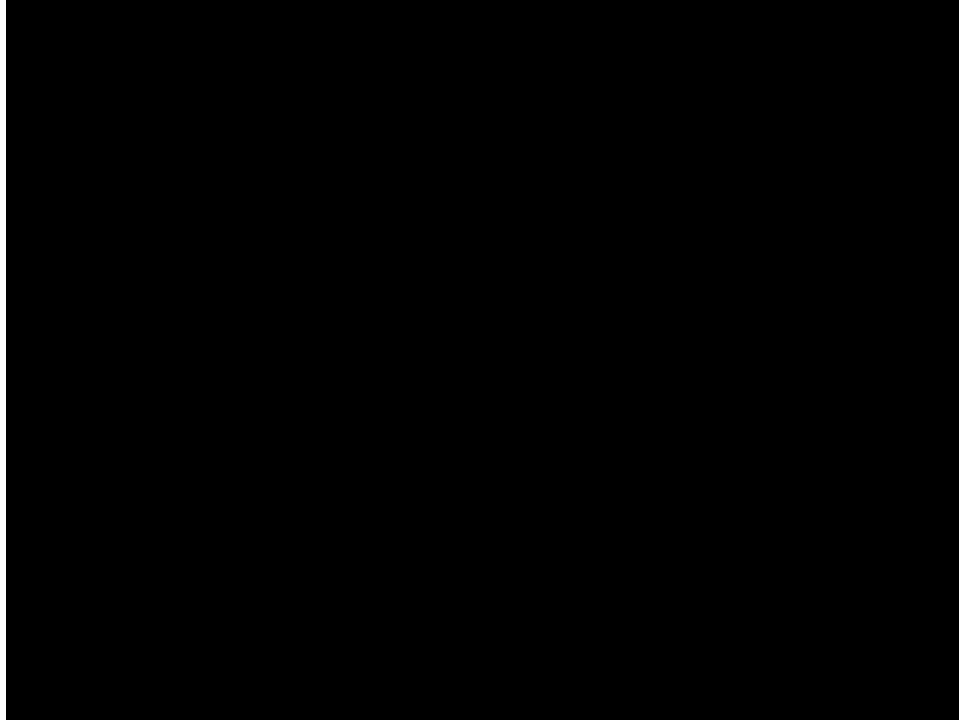


Performance Video



Link: <https://drive.google.com/file/d/11-R6WXUCWWu7QVLp1TBFp4zavZ3cMmEm/view?usp=sharing>

Documentation



Link:https://drive.google.com/file/d/1M2f_RAPeJ0aI7gy-fKxO1TjgGHjB-1Gv/view?usp=sharing

Reflection

- . Worked with a team of +10 people
- . Manage to deliver the performance with no technical issue
- . Some changes needed for the 3D materials: more contrast between the characters and the space
- . Mocap wise: consider the position of performers, change camera controller system (for flexible adjustment).
- . Movements need to be more exaggerated, simple, and precise.
- . Revise sound and script for a shorter performance in November.

Future Iteration/ NOV Exhibition

